

SĒLIJA

Jānis Ērglis creation, Rihards Zaļupe music

I LIVED BY THE DAUGAVA

Jānis Ērglis choreography, folk music, Edgars Kārklis and Gatis Valters arrangement

A WALTZ FROM SĒLIJA

Guntis Skuja choreography, folk music, Amanda Jātniece arrangement

WHAT'S THAT SOUND IN THE FOREST?

Taiga Ludborža choreography, Māra Ivanova music

AS THE SUN SETS, IT ADORNS THE VIEW

Andris Ezeriņš choreography, Artūrs Kloppe music

AS THE POPPY GROWS

Guna Trukšāne choreography, folk music, folklore group Lāns arrangement

LATGALE

Jānis Ērglis creation, Rihards Zaļupe music

THE GODPARENTS

Ilmārs Drelis choreography, folk music, Gunārs Igauns arrangement

A DANCING PARTY IN LUDZA

Harijs Sūna choreography, folk music Gunārs Ordelovskis arrangement

A MOTHER OF DAUGHTERS

Jānis Ērglis choreography, folk music, Artūrs Uškāns arrangement

THE OLD WOMENS' DANCE

Jānis Ērglis choreography, folk music, Gunārs Igauns arrangement

ABRAHAM'S POLKA

Ilmārs Drelis choreography, folk music, Gunārs Igauns arrangement

A POCKET FULL OF NUTS

Jānis Purviņš choreography, folk music, folklore group Rūžupis veiri arrangement

EPILOGUE

Jānis Ērglis creation, Rihards Zaļupe music

THE BEAUTY OF MY FATHERLAND

Dagmāra Bārbale choreography, folk music, Edgars Kārklis arrangement

WE ALL CLIMBED UP THE HILL

Jānis Purviņš choreography, Rihards Zaļupe music, folk song words

XXVII VISPĀRĒJIE
LATVIEŠU
DZIESMU UN
XVII DEJU SVĒTKI

PERPETUAL MOTION

The Great Dance Concert

A JOURNEY THROUGH THE HISTORICAL CULTURAL REGIONS OF LATVIA

The Traveller tells us the story of the *Perpetual Motion* dance performance. He decides to go on a trip around Latvia, visiting his family sites. There are close relatives and not-so-close relatives and there are the houses where he spent his childhood. There are also random and surprising encounters along the way. Step by step, the story of the journey will reveal the diversity of Latvia's regions, the character traits and virtues of the local people. This can be a story about any one of us.

Participants

667 dance groups, including 34 diaspora dance groups

17 543 dancers

238 youth dance ensembles (A group – 37, B group – 83, C group – 118)

318 mid-age dance groups (D group – 126, E group – 192)

106 seniors' dance groups

Creative Team

Artistic Directors and Concept Creators – Jānis Ērglis and Jānis Purviņš

Co-author, Dramaturge and Director – Kārlis Krūmiņš

Concept and Librettist – Kaspars Bērziņš

Concept and Moving Images Artistic Director – Madara Gruntmane-Dujana

Concept and Set Design – Didzis Jaunzems

Composer – Rihards Zaļupe

Video artist – Zane Zelmene

Lighting Designer – Oskars Pauliņš

The Traveller voiceover – Andris Keiņš

Producer – Diāna Čivle

Tehcnical Producer – Mārcis Gulbis

Projectr Manager – Maruta Alpa

OPENING

Jānis Purviņš creation, Rihards Zaļupe music

I KNOW HOW TO LEAD THE DANCE

Uldis Žagata choreography, folk music, Gunārs Ordelovskis arrangement

RĪGA

Jānis Ērglis creation, Rihards Zaļupe music

I SAW THE RIGA CASTLE

Jānis Purviņš choreography, Uģis Prauliņš music

RIGA RINGS ALL OVER

Jānis Purviņš choreography, Raimonds Pauls music

QUADRILLE

Marga Bērziņa and Robert Vanags dance notation, Iveta Astone and the Indianapolis dance group Jautrais pāris interpretation, folk music

VIDZEME

Jānis Ērglis creation, Rihards Zaļupe music

OH BROTHER, WHERE HAVE YOU BEEN?

Uldis Žagata choreography, Selga Mence music

MIDSUMMER DANCE

Jānis Ērglis choreography, Ilga Reizniece music

THE BEST PEOPLE MEET UP

Gunta Skuja choreography, Valts Pūce music

THE PATTERN IS WRIT ON MY BACK

Taiga Ludborža choreography, Valdis Zilvers music

SQUARE DANCE FROM VIDZEME

Gunta Skuja choreography, folk music, Amanda Jātniece arrangement

THE PIGS ARE IN THE GRAIN FIELD!

Arta Melnalksne choreography, folk music, Iļģi group interpretation

KURZEME

Jānis Ērglis iestudējums Riharda Zaļupes mūzika

I WENT A-RIDING PRUSSIA WAY

Jānis Ērglis choreography, music from the Skaistākās dziesmas recording

LET THE LINDEN BLOOM

Jānis Purviņš choreography, folk music, Laura Leontjeva arrangement

BY THE SEA SHORE

Zanda Mūrniece choreography, folk music, Valdis Zilvers arrangement

I SAW THE FULL SEA

Jānis Purviņš choreography, folk music, Māris Muktupāvels arrangement

THE ALSUNGA DANCE

Aija Baumannē choreography, folk music, Vilis Kokamegi arrangement

ZEMGALE

Jānis Ērglis creation, Rihards Zaļupe music

THE CEREMONIAL STEP

Viļis Ozols choreography, Arvids Žilinskis music

KLABDANCIS

Vilis Ozols choreography, Rūdolfs Šteins music

CLIP CLOP DANCING I WENT

Jānis Kalniņš choreography, Zane Leimane, Jumis Ločmelis and Audris Ločmelis music

I THRESHED A BARNFUL OF RYE

Jānis Purviņš choreography, Raimonds Pauls music

THE WISE VILLAGE ELDERS

Guntis Skuja choreography, Gunārs Igauns music, Ilze Grunte arrangement